



NEWS RELEASE

FOR IMMEDIATE RELEASE

June 29, 2007

OMCA Off-Site Presents

GATHERING; ASSEMBLAGE, COLLAGE AND IN-BETWEEN

FOR CALENDAR EDITORS:

WHAT: *OMCA Off-Site Exhibition – Gathering; Assemblage, Collage and In-Between*

WHERE: **500 12th Street, Oakland, CA**

WHEN: June 29, 2007 – June 13, 2008
Monday through Friday 7 a.m. – 7 p.m.
Exhibition dates and times are subject to change without notice.

PHOTOS: For photo requests, please email ps@museumca.org

Oakland Museum of California Off-Site presents *Gathering; Assemblage, Collage and In-Between* at Oakland City Center, 500 12th Street, Oakland, CA. This exhibition features the work of Lisa Kokin, Barbara Kronlins, Mary V. Marsh and Livia Stein.

Lisa Kokin uses thread rather than glue to bind together materials as diverse as buttons and photographs. Pieced together like a quilt or sewn into a net, she transforms her unknown subjects into characters of her own creation.

Barbara Kronlins layers bold organic shapes over small pieces of paper ephemera intricately punched, cut and glued. Her work is formed by a dense stratum of color and texture — intensely detailed without being chaotic.

Mary V. Marsh uses discarded library file cards and old book covers layered with small figurative paintings. The intimate scale of each piece invites the viewer to engage with the work as one would with a favorite story.

Livia Stein's drawings and monotypes are derived from her interest in pattern, form and color. These works on paper are the source of her collages—they record her changing interests, repeating and reinterpreting them as she works.

These artists have made work with an astounding variety of materials—old letters, books, thread, photographs, buttons and even coffee. In each case, the source of the materials adds greater meaning to the work beyond aesthetics.

Gathering is presented by the Oakland Museum of California in partnership with Shorenstein Realty Services. The exhibition is part of a changing exhibition series at Oakland City Center and represents an ongoing collaboration between the museum and Shorenstein to showcase contemporary artists.

The Oakland Museum of California's Professional Services Division manages exhibitions in 500 12th Street. Professional Services is a museum department that shares the institution's resources with the community by developing fine art and artifact exhibitions in public venues. For more information, please go to www.museumca.org/off-site.

Oakland City Center is a focal point for commercial and government activity in downtown Oakland. For more information about Oakland City Center, go to www.oaklandcitycenter.com.

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