

Student Handout
Oakland Museum of California
What's Going On? California and the Vietnam Era
Lesson Plan #2

1968: Year of Social Change and Turning Point in Vietnam and the U.S.

Student Group Project

For the 1968 Timeline project, each group should select members to take on the following responsibilities:

- **Producer/Facilitator:** Responsible for ensuring every member stays focused and on task
- **Internet researchers:** Identifying those events specific to the group's focus area and providing a list of months and events occurring within each month to the layout designer and artists
- **Layout designer:** Visual person who can see the whole picture with individual items laid out on paper for effective viewing, taking into consideration spacing and size of text
- **Artists:** Writing out the dates and text for the most visually effective viewing, taking into consideration color, if available, and size of numbers in relation to size of text
- **Timekeeper and proofreader:** Helping producer divide allocated class time into realistic time chunks for each task's completion, and reading all the artists' work to ensure correct dates and spelling in text

Note about materials: Be open to working with materials on hand. Keep in mind that displayed timelines will continue to be helpful throughout the remainder of the unit.

